

OPTIMYSTICA ORCHESTRA 2016

TECH RIDER AND STAGEPLAN

P.A. SYSTEM

The PA System should be capable of producing a clear continuous 110DbA at the foh mixer and be capable of providing good, clear coverage of the venue.

L-Acoustic, Meyer Sound, D&B

FOH CONSOLE

Digidesign Profile, Midas Pro 2/3/6/9

MONITOR SYSTEM

9 mix. 8 identical bi-amp wedges+1(2) identical cue wedge. Total 9(10) identical wedges.

L-Acoustic, Meyer Sound, D&B

4 in-ear system Sennheiser G3(NO G2)+headphones

MONITOR CONSOLE

Yamaha CL5 /M7CL

MONITOR MIX 1	KEYBOARDS	2 WEDGES
MONITOR MIX 2	LEAD VOCAL & KANTELE	2 WEDGES
MONITOR MIX 3	BRASS SECTION	2 WEDGES
MONITOR MIX 4	BASS	1 In-EAR SYSTEM
MONITOR MIX 5	GUITAR	1 In-EAR SYSTEM
MONITOR MIX 6	PERCUSSION 1	1 In-EAR SYSTEM
MONITOR MIX 7	PERCUSSION 2	1 WEDGE
MONITOR MIX 8	DRUMS	1 WEDGE
MONITOR MIX 9	BACK VOCAL	1 In-EAR SYSTEM

BACKLINE

BASS AMP

1x Ampeg SVT 2PRO / SVT 4PRO / Ampeg Classic

1x Cab Ampeg 8x10 / Ampeg 4x10 + 1x15

GUITAR AMP

1x Marshall JCM-2000 DSL

1x Marshall 4x12 cab

DRUMKIT

DW, Tama, Yamaha, Pearl, Premier, Gretch

1xKick – 22”

1xRack Tom 12”

1xFloor Tom 16”.

1xSnare drum – 14”

1xDrum pedal

5xCymbal stands

1xHi-hat stand with lock

1xDrum stool

1xSnare stand

1xDrum carpet

All drum heads must be new, or almost new. Stage fan are required

PERCUSSION SETS 1

2xLP or Pearl Timdales 14”&15”

2xCongas 11”&11 ³/₄” with stand

2xBongos with stand

2x Cymbal stands

1x Percussion table with stand or flight case

PERCUSSION SETS 2

1x 16 Floor Tom

2x Cymbal stands

1x Percussion table with stand or flight case

1xDrum stool

KEYBOARDS

1xNord Stage 2

1x keyboard stand

OTHER

2x keyboard stands

6x music stands with light

2 x guitar stands

1 x Flight Case or table for frontman

We are use 220V and Schuko plugs on the stage.

RISERS

2x2x0.4 m for drums

3x2x0.4 m for Percussion set1& set2

2x1x0.4 m for Back vocal

LOCAL CREW

1x FOH/System engineer

1x Monitor engineer

2x stageman (backline, patch)

1x Production/Stage manager

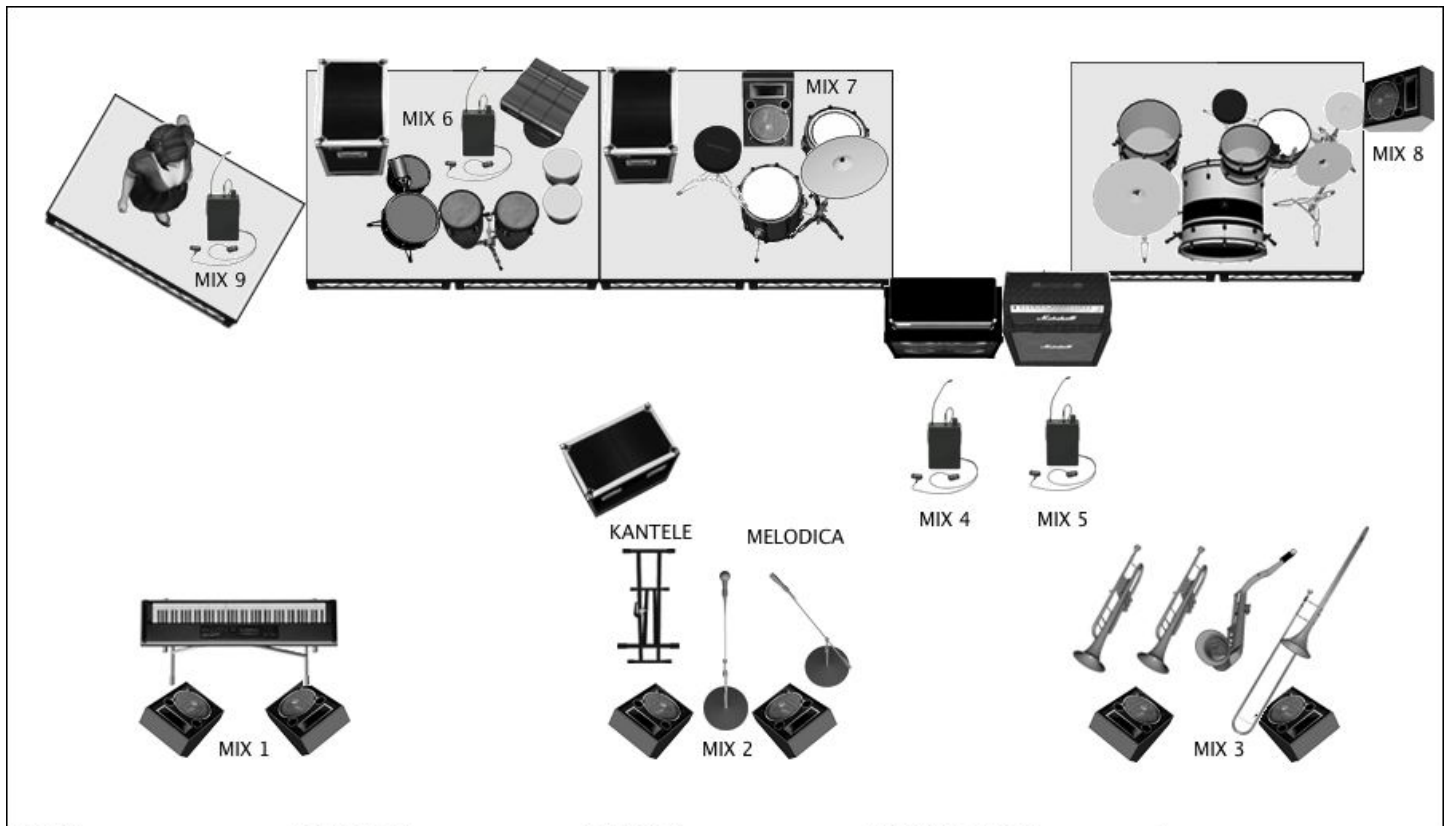
Please send your offer list <maratcrew@gmail.com>

INPUT LIST

CH N	INSTRUMENT	MIC
1	KICK	B52/D6
2	SNTOP	sm57/B57/D2
3	SNBTM	sm57/604/B98
4	HH	sm81/914
5	RACK	e604/e904
6	FLOOR	e604/e904
7	OH L	414/sm81/e914
8	OH R	414/sm81/e914
9	CONGA L	e906
10	CONGA R	e906
11	BONGOS	e906
12	PERC OVER 1	414/sm81/e914
13	ROLAND SPD-S L	DI
14	ROLAND SPD-S R	DI
15	PERC OVER 2	414/sm81/e914
16	PERC FLOOR	sm57/B57/D2
17	BASS	DI
18	UITR	sm57/e906
19	KEYBOARD 1 L	DI
20	KEYBOARD 1 R	DI
21	KEYBOARD 2 L	DI
22	KEYBOARD 2 R	DI
23	KANTELE	DI
24	MELODICA	sm58/e935
25	FLUGELHORN	sm57/B57
26	TRUMPET	sm57/B57
27	BARITONE SAX	sm57/B57/RE20
28	TROMBONE	sm57/B57/RE20
29	LEAD VOC	sm58/e935
30	PERC VOC	sm58/e935
31	TRUMPET VOC	sm58/e935
32	BACK VOC	sm58/e935
33	PLAYBACK	FOH
34	PLAYBACK	FOH
35	TB	ANY

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STAGE PLAN



1.KICK 2.SN TOP 3.SN BTM 4.HH 5.TOM 6.FLOOR 7.OVER 8.OVER 9.CONGA 10.CONGA	11.BONGOS 12.PERC OVER1 13.SPD-S 14.SPD-S 15.PERC OVER2 16.PERC FLOOR 17.BASS 18.GUITAR 19.KEY 1L 20.KEY 1R	21.KEY 2L 22.KEY 2R 23.KANTELE 24.MELODICA 25.FLUGELHORN 26.TRUMPET 27.SAX 28.TROMBONE 29.LEAD VOC 30.PERC VOC	31.TRUMPET VOC 32.BACK VOC	
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